

Liz Cohen

Born in 1973, Phoenix, Arizona, USA.
Lives and works in Detroit.

Education

2000 Master of Fine Arts, California College of Arts and Crafts, San Francisco, CA, USA
1996 Bachelor of Fine Arts, School of the Museum of Fine Arts, Boston, MA, USA
1996 Bachelor of Arts, Tufts University, Medford, MA, USA

Honors

2007 Artist's Project Grant, Arizona Commission for the Arts, Phoenix, AZ, USA
2005 Creative Capital Foundation Project Grant, Creative Capital Foundation For the Arts, New York, NY, USA
2002 San Francisco Award To Visual Artists, Artadia: The Fund for Art and Dialogue, New York, NY, USA
2002 Akademie Schloss Solitude, Stuttgart, Germany; studio fellowship
2001 The MacDowell Colony, Peterborough, NH, USA; studio residency
1999 The Photography Institute, New York, NY, USA; fellowship

Solo exhibitions

2016

Liz Cohen : Him, Cranbrook Art Museum, MI, USA

2012

David Klein Gallery, Birmingham, MI, USA
Land of Tomorrow, Routine Labor, Louisville, KY, USA

2010

Nadia Zwickau!, Joseph Gross Gallery, University of Arizona, Tucson, USA

2009

The Builder and the Bikini, The El Paso Museum of Art, El Paso, TX, USA

2008

No Room for Baggage, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, TX, USA
La Cuatro de Julio : Photographs of the Transgender Sex Workers of Panama, Lawrimore Project, Seattle, WA, USA

2006

Bodywork, Galerie Laurent Godin, Paris, France

2005

Liz Cohen: Bodywork, The Gender Turntable, Färgfabriken, Stockholm, Sweden

2004

Bikini Carwash, Modern Culture, New York, NY, USA

2002

Neurotic Transbant (The Beginning), Akademie Schloss Solitude, Stuttgart, Germany
Bikini Carwash, Spanganga, San Francisco, CA, USA

2001

Interview 9802: Liza Minelli, A Problem In Translation, Detour 888, San Francisco, CA, USA

2000

Canal, San Francisco Arts Commission, San Francisco, CA, USA
Canal, Paulette Long and Shepard Pollack Gallery, California College of Arts and Crafts, San Francisco, CA, USA

Collaborative solo exhibitions

2003

Magically Yours, Manolo Garcia Gallery, San Francisco, CA; en collaboration avec Catalina Rodriguez

2002

Magically Yours, Akademie Schloss Solitude, Stuttgart, Germany; en collaboration avec Catalina Rodriguez

Events/Performances

2008

Radical Mod, Scottsdale Public Art Program, Scottsdale, AZ, USA

2002

Bikini Carwash, Spanganga, San Francisco, CA, USA

2001

Interview 9802: Liza Minelli, A Problem In Translation, Detour 888, San Francisco, CA, USA

Just Cause, Balazo Mission Badlands Gallery, San Francisco, CA, USA

2000

Operation Puta, San Francisco Art Commission Gallery, San Francisco, CA, USA

1999

La Avenida Cuatro de Julio/Fourth Of July Avenue, Panama City, Panama; performance urbaine

Group exhibitions

2015

10 year anniversary exhibition, Galerie Laurent Godin, Paris (2015-2016)

2014

Another Look at Detroit : Parts 1 & 2, Marianne Boesky Gallery, Chelsea, NY, USA, curated by Todd Levin

Brucennial, presented by Vito Schnabel and the Bruce High Quality Foundation, New York, NY

Maspeth World of Wheels Auto Extravaganza, The Knockdown Center, Maspeth, NY

Racial Imaginary, Pitzer College Art Galleries, Claremont, CA

SITELines: Unsettled Landscapes (Site Santa Fe Biennial), Santa Fe, NM

Wrong's What I Do Best, Walter and McBean Galleries, San Francisco Art Institute

Winter Group Show, David Klein Gallery, Michigan, USA

GARAGE PARADISE, LA TÔLERIE Espace d'art contemporain, Clermont-Ferrand

2013

Commercial Break, Anonymous Gallery, Mexico City, MX

Art X Detroit, Museum of Contemporary Art Detroit, USA

Woman Image Hot, Scarab Club, Detroit, MI

Contorted, Public Pool, Hamtramck, MI

2012

Parts & Service, Eric Firestone Gallery, East Hampton, NY

Selling Sex, ShowStudio, London, UK

2011

Autobody – Ballroom Marfa, Marfa, Texas

Car Fetish. I drive therefore I am – Tinguely Museum, Bâle

Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy

Femme objet / Femme sujet, Abbaye Saint-André – Centre d'Art Contemporain, Meymac

Liz Cohen, Brittany Nelson, Laura Semivan, David Klein Gallery, Birmingham, MI

No Object Is an Island, Cranbrook Art Museum, Bloomfield Hills, MI

We're All Still Here, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2010

There's a way in which..., PLAYSPACE, San Francisco, CA

Resurrectine, Ronald Feldman Gallery, New York, NY

Drive, David Klein Gallery, Birmingham, MI, USA

2009

Hall of Mirrors, Northlight Gallery, Arizona State University, Tempe, AZ, USA

Joseph Gross Gallery, University of Arizona, Tucson, AZ, USA

Gallery Diet, Miami, FL, USA

2008

Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA

CCA : 100 Years in the Making, Oakland Museum of California, San Francisco, USA

18, Center, Berlin, Allemagne

Teleport Fargfabriken, Fargfabriken Norr, Ostersund, Sweden

2007

Fuori Uzo 2006 – Altered States – Are you experienced ?, MNAC – National Museum of Contemporary Art of Bucharest and Galeria Noua, Hungary

50,000 Beds, Artspace, New Haven ; Real Art Ways, Hartford ; The Aldrich Contemporary Art Museum, Ridgefield ; Connecticut, USA

Picturing Immigration, Galeria de la Raza, San Francisco, CA, USA

Chopped, Chromed and Customized, Center for Contemporary Art, Santa Fe, NM, USA

2006

Fuori Uzo 2006 – Altered States – Are you experienced ?, Ex Mercato Ortofrutticolo, Pesacra, Italy

www.dot.creative-capital.dot.org, The Nathan Cummings Foundation, New York, NY, USA

This Is Gallery, Lawrimore Project, Seattle, WA, USA

Tina b., The Prague Contemporary Art Festival, *Same Same But Different*, Veleterznl Palac / National Gallery, Prague, Czech Republic

Joint Venture: Selections from the Dr. Barry S. Ramer Collection and Other Photographs, Richard L. Nelson Gallery, University of California, Davis and Pence Gallery; Davis, CA, USA

2005

Eau, Water, and Wasser, Quang Gallery, Paris, France

SCAR, Parkeergarage De Appelaar, Haarlem, Pays-Bas

Bay Area Now 4, Yerba Buena Center For the Arts, San Francisco, CA, USA

Boost In the Shell (The Pursued), De Bond, Brugge, Belgique

2003

Viology, University of the Pacific, Stockton, CA, USA

Connections, Balazo Mission Badlands Gallery, San Francisco, CA, USA

2002

Parallel Worlds, Galerie K & S, Berlin, Allemagne

Viology, Galeria de la Raza, San Francisco, CA, USA

Openings, San Francisco Arts Commission Gallery, San Francisco, CA, USA

2001

GenArts EMERGE, San Francisco Art Institute, San Francisco, CA, USA

2000

Corpus Carnaval, Balazo Mission Badlands Gallery, San Francisco, CA, USA

Projections: Intermission Images IX; Before and After, Side Street Projects, Los Angeles, CA, USA

Points Of Departure: *California College of Arts and Crafts MFA Exhibition*, California College of Arts and Crafts, San Francisco, CA, USA

1999

Recent Fellows, American Photography Institute, New York, NY, USA

Bibliography

"Why Amelia Jones Is Wrong About Liz Cohen - Regarding Bikinis and Feminism: a rebuttal," The Stranger, Jen Graves, September 9, 2008

1970/2007: The Return of Feminist Art Amelia Jones Summer 2008 Volume 10 Number 4

"Auto Erotic," Make Magazine, Eric Smillie, Volume 14

"Funk-tional Transformation," Latino Perspectives, January 2008

"Car Culture at SMOCA," Java, Scott Andrews, January 2008

"Art Review: Artists of Invention: A Century of CCA," Piedmont Post, Isabelle Ringer, November 14, 2007

"Where 'Art' Has Met 'Craft' for 100 Years," The New York Times, Christopher Hall, November 11, 2007

"Liz Cohen Interviewed by Jen Graves," The Believer, Jen Graves, November/December 2007
 " 'Body Double': Through a Lens Starkly," Los Angeles Times, Holly Myers, September 12, 2007
 "Chrome Becomes Canvas," Albuquerque Journal, Kathaleen Roberts, August 24, 2007
 "Getting Low and Arty," Paul Weideman, Pasatiempo, August 24 – 30, 2007
 "Transformers!" The Santa Fe Reporter, Zane Fischer, August 29, 2007
 "Hotel Rooms Become Overnight Stars," The New York Times, Linda Yablonsky, July 8, 2007
 "In Paradise: Art Abounds, and So Do Artists," Paradise Valley Independent: At Home in Paradise, Todd Hoover, Spring of 2007
 "Balazo KO?," San Francisco Bay Guardian, Kimberly Chun, April 5 – 11, 2007
 "It Sure Beats the NEA", Fast Company, Lisa LaMotta and Alex C. Pasquariello, May 2007
 "Saying the F-Word", ARTnews, Jori Finkel, February 2007
 "Bodywork Liz Cohen", Sleek, Street / Elite, Friederike Güssefeld, Winter 2006/2007
 "Knockout Work by a Trio of Young Artists", Seattle Post-Intelligencer, Regina Hackett, October 27, 2006
 "My Lowrider – Liz Cohen", Intersection Magazine, Marilena Astrapellou, Fall 2006
 "Hard Body", Phoenix New Times, Megan Irwin, October 5-11, 2006
 "Intervju : Bilbyggande bikinibrud", Femkul (Stockholm), Maria Milèn, Feb. 2006
 "Bodyshop", Readymade, David Spataro, Aug/Sept 2006
 "Location? Location? Location? : Scouting public-art venues with Anne Pasternak," ARTnews, Barbara Pollack, June 2006
 "Pimp My Ride: Liz Cohen takes a torch to the macho world of lowriding," Tank, Xerxes Cook, Vol. 4 Issue 5, 2006
 "San Francisco," Art in America, January 2006
 "Nelson and Pence Unite for Exhibit," Daily Democrat (Woodland, California), January 5, 2005
 "Bodywork," Java (Phoenix monthly), Lara Taubman, December 2005
 "Arbete, Kropp, Subkultur," Aftonbladet (Stockholm), Ulrika Stahre, November 30, 2005
 "Biltillverkning i könsperspektiv," TT Spectra (Sweden), November 21, 2005
 "Bay Area Now 4," Camerawork: A Journal of Photographic Arts, Aimee Le Duc, Fall/Winter 2005
 "Review: Cross Section of Bay Area Artists' Work Highlights the Chasm Between Creators and the Crowd," San Francisco Chronicle, Kenneth Baker, July 30, 2005
 "Community Drift," The San Francisco Bay Guardian, Glen Helfand, July 27 - August 2, 2005
 "Lil' 'Now' Wow," The San Francisco Bay Guardian, Clark Buckner, July 13- 19, 2005
 "Here and 'Now,'" The San Francisco Examiner, Bill Picture, July 12, 2005
 "Liz Cohen," Venus, Jessie Nelson, Winter 2004 - 2005, p. 25
 "Portland Ups Its Art Ante," The Portland Tribune (Portland, Oregon), Joseph Gallivan, October 8, 2004
 "Get a Room," The Portland Mercury (Portland, Oregon), Ryan Dirks, September 30, 2004, p. 14
 "New York: Les 'autos portraits' de Liz Cohen," Photo (France), Eve Thérond, September 2004
 "Art: Women and Cars," Label (Italy), "Zucca Alessandelli, Winter 2003/2004
 "High-Performance Artist," Wired, Jonathan Keats, July 2003
 "San Francisco," Contemporary, Kate Fowle, June/July/August 2002
 "Gente: 'Personaje: Liz Cohen Ibanez'," El Herald (Barranquilla, Colombia), Claudia Cuello, Sept. 22, 2001
 "Operation Puta," Shades Of Contradiction, Summer 2001
 "Liz Cohen and Sandra Wong At the San Francisco Commission Gallery," Artweek, Mark Van Proyen, Feb. 2001
 "In the Margins: Two Faces Of Panama City In Liz Cohen's Photo Show," East Bay Express, Lindsey Westbrook, January 12, 2001
 "Eight Days a Week: Two To Watch," The San Francisco Bay Guardian, December 6 - 12, 2000

Internet

"Seattle in Miami," SLOG, Jen Graves, December 13, 2007 http://slog.thestranger.com/2007/12/seattle_in_miami

"bodywork," Men's Vogue, David Knowles, August 29, 2007
http://www.mensvogue.com/arts/articles/2007/08/liz_cohen

"Studio Visit: Lara Taubman visits Liz Cohen in Phoenix, AZ," artcritical.com, Lara Taubman, July 14, 2007
http://artcritical.com/studiovisit/liz_cohen/LTCohen.htm

"Liz Cohen: Transformational Art," Behance, Florencia Varela, April 13, 2007
<http://behance.com/Featured/Articles/Liz-Cohen-Transformational-Art/5540>

"Auto-Metamorphosis" by Lara Taubman, artnet magazine, november 2006
<http://www.artnet.com/magazineus/reviews/taubman/taubman11-21-06.asp>

"Liz Cohen, Bodywork", Paris Art, Anne Lou Vicente, September 2006
http://www.paris-art.com/expo_detail-3505-cohen.html

"Regional Roundup : Seattle", Artinfo, Jean Graves, August 21, 2006
<http://www.artinfo.com/News/Article.aspx?a=19364&c=19>

"The AI Interview: Liz Cohen," Artinfo, Eva-Lotta Jansson, December 29, 2005;
<http://www.artinfo.com/News/Article.aspx?a=9317&c=253>

"Familiar Audio Tour (YBCA Visitors Listen To Don Barsollotti Talk About the Work Of Liz Cohen,)" Helena Keeffe, July 2005 ; audio essay
<http://www.helenakeeffe.com/archives/000019.html>

"Bay Beats: Bay Area Now 4," The San Francisco Chronicle, Reyhan Harmanci, July 13, 2005; audio "podcast"
http://sfgate.com/cgi-bin/blogs/sfgate/detail?blogid=5&entry_id=223

"Art News," artnet.com Magazine, February 22, 2005
<http://www.artnet.com/Magazine/news/artnetnews2/artnetnews2-22-05.asp>

"Marketing the Mission: Commodifying San Francisco's Art, The 'Mission School,' and the Problem Of Regionalism," Stretcher, Leah Modigliani, October 2004
<http://www.stretcher.org/features/f1.php>

"Douglas Weathersby At the Green Street Gallery, Car Wash and More," Some Other Magazine, Josh Greene, October 2004
<http://www.someothermagazine.com>

"Cheap Thrills," artnet.com Magazine, Charlie Finch, September 2, 2004
<http://www.artnet.com/Magazine/features/cfinch/finch9-2-04.asp>

Catalogues

"Teleport Färgfabriken: We Did Everything Wrong", Jan Åman and Carlmichael Von Hauswolf, (Stockholm: Färgfabriken, 2008)

"Phantom Sightings: Art after the Chicano Movement", Rita Gonzalez, Howard N. Fox, and Chon A. Noriega, (Los Angeles: University of California Press, 2008)

"Radical Mod Magazine", Liz Cohen, (Scottsdale: Scottsdale Public Art, 2008)

"FUORIUSO '06 Altered States: are you experienced", Nicolas Bourriaud and Paolo Falcone, (Pescara: Arte Nova, 2007)

Artists of Invention: A Century of CCA, (San Francisco: Wilsted and Taylor)

"50,000 Beds", (Connecticut: The Aldrich Contemporary Art Museum, Artspace, and Real Artways)

"1680 Grams of Art", Pierre Denan, (Paris: M19, 2007)

"The 5 P's : Proper Planning Prevents Poor Performance", Liz Cohen, (Paris ; Onestar Press, 2007)

"Phoenix : 21st Century City", Edward Booth-Clibborn and Nan Ellin, (U.K ; Booth-Clibborn Editions, 2006)

"lizcohenbodywork", Liz Cohen, (Paris : Onestar Press - Galerie Laurent Godin, 2006)

"Boost in the Shell : The Persued", (Brugge : Culturcentrum BRGGE)

"Bay Area Now 4", (San Francisco : Yerba Buena Center For the Arts, 2005)

"Parallel Worlds", Miriam Bers, (Berlin : Fine Arts Unternehmen Books, 2002)

Radio

Freestyle, CBC Radio One (Vancouver, Canada); Cameron Phillips and Kelly Ryan; December 22, 2005; radio interview